

P.G. Semester-II Examination, 2023**ENGLISH**

Course ID : 20351

Course Code : ENG201C

Course Title : British Novel-I

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*Answer **all** the questions.**UNIT-I**1. Answer any **one** of the following questions :

1×12=12

- a) Write a note on how Crusoe embarks on his adventures in Defoe's *Robinson Crusoe*.
- b) Examine the role of Man Friday in *Robinson Crusoe*.
- c) Do you think *Wuthering Heights* could be termed a Gothic novel of the Victorian period? Explore.
- d) Analyse *Wuthering Heights* as a study in the conventions and exclusions of Victorian society.

[Turn over]

2. Answer any **one** of the following questions:

1×12=12

- a) In *Great Expectations*, the language and metaphor of money dominates as a theme. — Discuss.
- b) Discuss how in *Great Expectations*, "Dickens uses Pip's story to reveal complex truths about justice and injustice in Victorian England".
- c) Critically explore Conrad's representation of women characters in *Heart of Darkness*.
- d) Discuss Conrad's portrayal of the theme of violence and greed in *Heart of Darkness*.

UNIT-III3. Answer any **four** of the following short questions :

4×4=16

- a) Write a short note on Crusoe's experience of slavery.
- b) Briefly discuss how Crusoe builds his house on an uninhabited island in *Robinson Crusoe*.

- c) "Oho! I declare he is that strange acquisition my late neighbour made in his journey to Liverpool – a little Lascar, or an American or Spanish castaway". – Who is the "he" referred to here? Analyse the speaker's representation of him.
 - d) "It's twenty years," mourned the voice, "twenty years, I've been a wait for twenty years!" – Whose voice do you think it is? What does the voice mourn?
 - e) What dichotomy between Wemmick the apparently dull clerk and Wemmick the creative person does Pip notice when he enters Wemmick's "castle"?
 - f) Discuss Pip's relationship with Joe in contrast to that of his sister.
 - g) In Conrad's *Heart of Darkness*, what do the two women knitting at the Company office in Brussels symbolise?
 - h) Critically comment on the significance of Kurtz's painting of the blindfolded woman in *Heart of Darkness*.
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